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Margo Lee Sherman appears at Prinz Regent Theater Hopelessly captured by intense play

"I scrub. I clean. That's all." The prisoner Marie Victoire remembers the events that led to her imprisonment - a truly curious tale. Margo Lee Sherman, co-founder of the legendary Bread and Puppet Theatre, performed this "Curious Tale" at the Prinz Regent Theater two nights ago.

A white square on a black stage serves as prison cell, kitchen, sleeping room and church at the same time. Marie Victoire scrubs the floor ardently, close to insanity. A table, a chair, a blanket, a wooden plate, a cup and a grey cloth - the New York actress needs nothing more to unfold her virtuous play.

As servant in a king's house she witnesses incomprehensible deeds of horror. But one only finds out towards the end of the play exactly what happened. Bits of thought, memories, and words slowly start making sense. Marie Victoire's story goes together piece by piece, like a puzzle.

Surprisingly, Margo Lee Sherman not only needs few props but also few words, yes, even if she would not speak at all you would understand her story. Her gestures, her strong facial expressions, and her gleaming eyes are fascinating. Her performance is so captivating that you can not withdraw from it.

Marie Victoire remembers the fate of her three nieces, who were married one after the other to the prince. She also remembers some walks in a forest, the solitude of collecting wood, the visit to her grandmother's. She dives deeply into events from long ago. All that is so exciting that soon one forgets the reality one is surrounded by.

Not only the actress's face shows disgust and rage. During the horrifying scene of the murder one's own neck is almost strangled. One almost wishes to look away but has long been mesmerized by Margo Lee Sherman's intense performance.

Tonight is the last chance to see the actress with her "Curious Tale" at the Prinz Regent Theater. The performance starts at 8:30 pm.

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translated by Ulla Neuerburg